

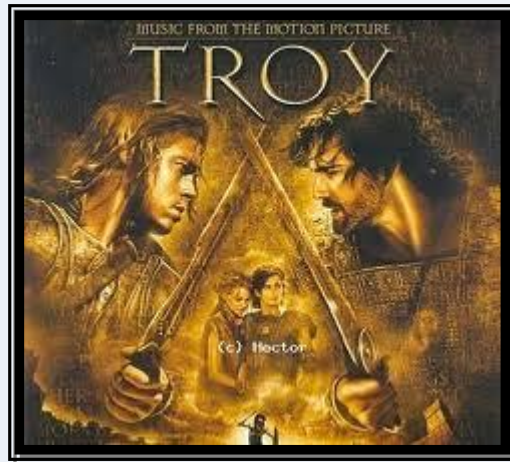
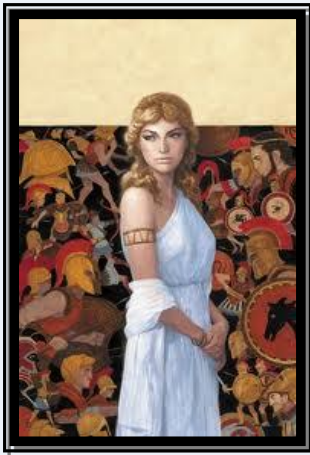
# HOMER'S ILIAD

*THE GREATEST EPIC EVER WRITTEN!*

*MYTH OR HISTORICAL ACCOUNT?*

*THE GLORY OF BATTLE AND THE HORROR OF WAR!*

*FATE OR FREE WILL?*



*HOW WOULD YOU LIKE TO:*

- *MAKE ACHILLES SHIELD?*
- *BUILD YOUR OWN ANCIENT WAR - SHIP?*
- *MAKE ANCIENT WARRIORS ARMOUR?*
- *BE THE CREATOR OF SOME ANCIENT MAPS?*
- *CONDUCT SOME HISTORICAL RESEARCH?*



**THE CENTRE FOR HELLENIC STUDIES, WA IS OFFERING:**

- **AN EIGHT WEEK COURSE COVERING "HOMER'S ILIAD" (TERM 4)**
- **OPEN TO STUDENTS FROM YEAR 5 TO YEAR 9.**

for more information, please, see below.

## ***ILIAD: Myth or History?***

Nearly three thousand years after it was composed, *The Iliad* remains one of the most celebrated and widely read story ever told, yet next to nothing is known about its composer. He was certainly an accomplished Greek bard, and he probably lived in the late eighth and early seventh centuries B.C.

For centuries, many scholars believed that the Trojan War and its participants were entirely the creation of the Greek imagination. But in the late nineteenth century, an archaeologist named Heinrich Schliemann declared that he had discovered the remnants of Troy. The ruins that he uncovered sit a few dozen miles off of the Aegean coast in north-western Turkey, a site that indeed fits the geographical descriptions of Homer's Troy.

### **The course**

#### ***Aims***

A. To enable students to acquire knowledge and appreciation of an ancient civilisation through study of the art, archaeology, mythology and the social and political life of the ancient world, approx. 3000 years old.

B. To assist students to acquire the skills and the approach required when exploring an ancient civilisation at a level appropriate to their age.

#### ***Objectives***

1. Pupils will acquire:
  - I. A good general knowledge of the concepts and the plot of Iliad
  - II. A good grasp of the historical setting, including general chronology and mapping.
2. Pupils will develop the ability to appreciate the general differences and similarities between the ancient civilisations of Greece and Troy.
3. Finally, pupils should develop an appreciation of the uniqueness of each age and their respective civilisations. Ultimately pupils should understand the importance of preserving man's historical heritage for future generations.

# Hellenic Community of Western Australia Inc.



## Centre for Hellenic Studies WA

### COURSE:

# HOMER'S ILIAD

**Teacher:** Mr Mano Psanoudakis  
**Course period:** 8 weeks  
**Lesson's time:** 1h 30min.  
**Course length:** 12hrs

#### Course Calendar

1. Wednesday, 20 October
2. Wednesday, 28 October
3. Wednesday, 3 November
4. Wednesday, 10 November
5. Wednesday, 17 November
6. Wednesday, 24 November
7. Wednesday, 1 December
8. Wednesday, 8 December

**NB: Only students from Year 5 to Year 9 are eligible to enrol to this course**

		Invoice Number	Date
Course Tuition Fee	\$100		

- Course fees are the total amount that student should expect to pay (for course tuition, books/handouts, and supplies).
- Student will receive a Certificate of participation at the end of the course

**APPLICATION FOR ENROLMENT**

*Please, fill this form and send it to the Centre for Hellenic Studies, WA  
before Wednesday, 13 October 2010*

**ABOUT YOUR CHILD**

Surname \_\_\_\_\_ Given Name \_\_\_\_\_

Sex M / F

Current Year Level and **Day School** \_\_\_\_\_

Nationality \_\_\_\_\_

**PARENT INFORMATION****MOTHER OR FATHER**

Preferred Title \_\_\_\_\_ Surname \_\_\_\_\_

Given Name \_\_\_\_\_ Country of Birth \_\_\_\_\_

Residential Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ Telephone (work) \_\_\_\_\_

Mobile \_\_\_\_\_ Email \_\_\_\_\_

Please tick the following if you do not allow the Centre for Hellenic Studies, WA to contact you on your email address for newsletters etc [  ]

Signature of Parent/Guardian \_\_\_\_\_ Date .....

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